



**Santa María la Real**  
FUNDACIÓN

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## FUNDACIÓN SANTA MARÍA LA REAL

### Project description

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| <b>Provisional Project Title</b> | <b>In Romanesque Time</b>  |  |
| <b>Programme</b>                 | <b>Culture 2009</b>  |  |
| <b>Project Idea Promoter</b>     | <b>Fundación Santa María la Real – Centro de Estudios del Románico</b> |  |
| <b>Contact Person</b>            | <b>Name</b>  | <b>Gumersindo Bueno</b>  |
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## **Background**

Romanesque art is the first common artistic style found in Europe. It appeared after the end of the Norman, Viking, Muslim, and Germanic invasions when the modern day states were born.

Important changes in medieval societies occurred during the 200 years of the Romanesque period that have directly affected our present day society. Our way of life, social structures, and many villages and cities of today originated during that time.

Many examples of Romanesque art and architecture still stand and serve as evidence of Medieval times. Monuments are scattered throughout the rural areas of Europe.

## **Challenges to be addressed :**

Romanesque art and architecture as common European heritage gives the opportunity to tackle problems such as :

**Promoting culture and heritage in rural areas**

**Restoring monuments**

**Using ICT to facilitate the access to monuments and culture**

## **Objectives:**

**Create a knowledge exchange system on heritage management.**

**Join networks focused on cultural promotion and management of Romanesque art and architecture.**

**Create and display an exhibition focused on Romanesque art and the time period**





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| <b>Activities:</b>   |   |
| <b>Workshops</b>   |   |
| Idea exchange with other cultural promoters  |   |
| Design an exhibition related to Romanesque culture and a web site  |   |
| Compile photographs of Romanesque art for virtual exhibition   |   |
| <b>Results:</b>  |   |
| Meetings for sharing experiences.  |   |
| The “ In Romanesque Time” exhibition will be shown in different places. It will also include a web site with further information, support and a special publication. |   |
| Best practices reports on ICT applied in heritage and cultural management.   |   |
| <b>Proposal deadline</b>   | <b>October 1, 2009</b>  |
| <b>Type of partners</b>  | <b>Public and private bodies involved in promoting Romanesque art and medieval culture.</b> |
| <b>Estimated total budget</b>  | <b>800.000 €- 1.000.000 €</b>   |
| <b>Estimated duration (in months)</b>  | <b>36</b>   |

